

# STAM

Stadsmuseum Gent



audio-trail starting point

MIAT

Minnemeers 9

9000 Gent

09 269 42 00



## plunge into 'world music' with sioen

In the 1980s Ghent's music scene became internationally famous for — coincidentally or not — groups with an international line-up of musicians. Ghent singer-songwriter Sioen goes on a journey of (re)discovery, taking in the music cafés Damberd, Trefpunt and The Duke, where musicians from Ghana, Algeria and Latin-America wowed audiences in the 1980s. Follow Sioen through the city.

discover the eye-catchers along the way as well!

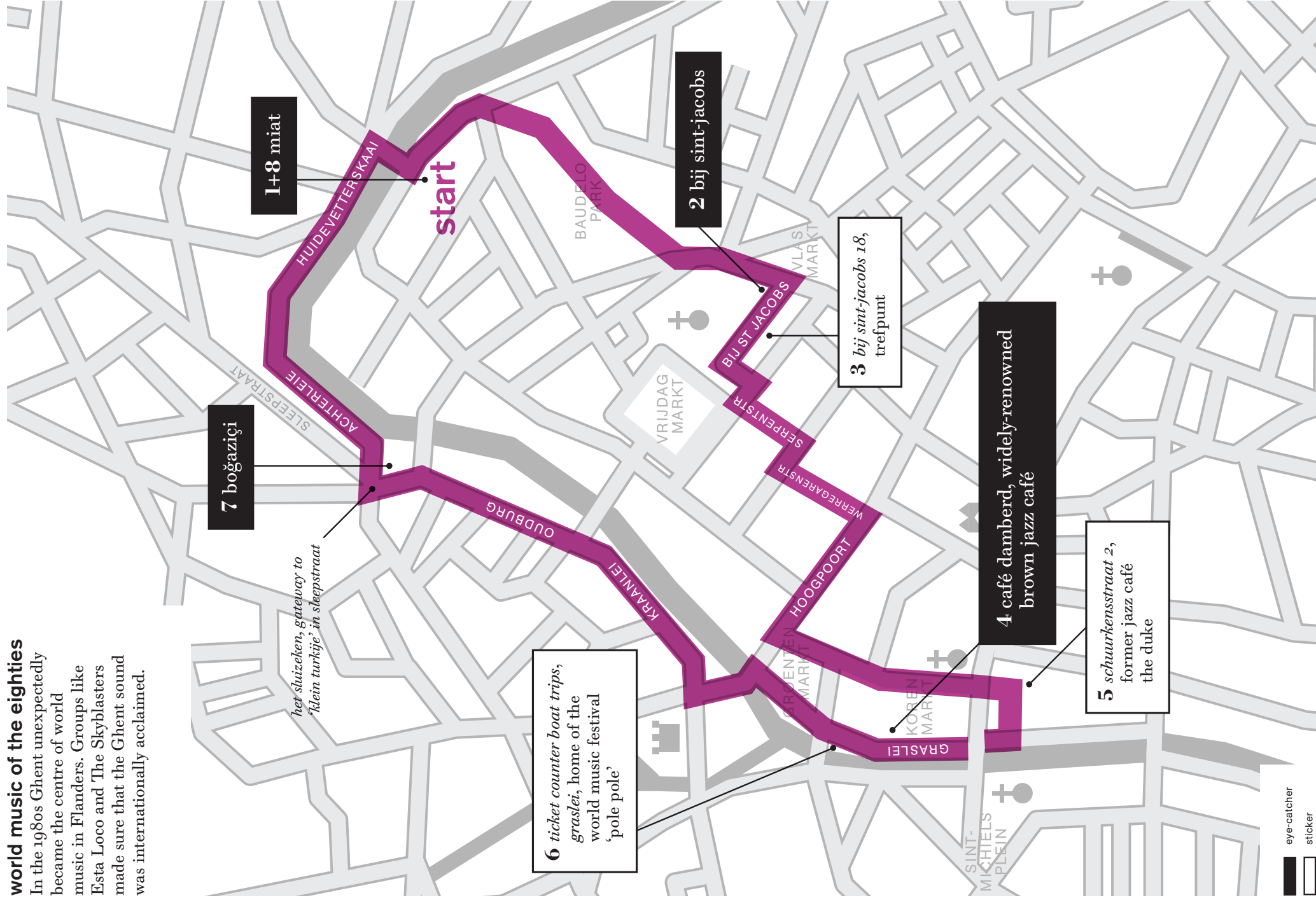


STAM: Bijlokesite, Godshuizenlaan 2, B-9000 Gent T. 09 267 14 00  
v.u.: Annelies Storms, Botermarkt 1, B-9000 Gent

## world music of the eighties

In the 1980s Ghent unexpectedly became the centre of world music in Flanders. Groups like Esta Loco and The Skyblasters made sure that the Ghent sound was internationally acclaimed.

*het sluiszeken, gateway to 'klein turkije' in sleepstraat*



7 boğaziçi

1+8 miat

start

6 ticket counter boat trips, graslei, home of the world music festival 'pole pole'

2 bij sint-jacobs

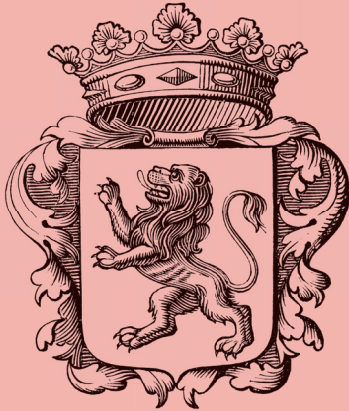
3 bij sint-jacobs 18, trefpunt

4 café damberd, widely-renowned brown jazz café

5 schuurhensstraat 2, former jazz café the duke

eye-catcher  
sticker

# KONINKRIJK BELGIË



## PASPOORT VAN *sioen*

paspoort N<sup>o</sup> 158368



naam:

*Sioen*

voornaam:

*Frederik*

geslacht: ..... man | ~~vrouw~~

geboren in: *1979*

te: *Gent*

nationaliteit: *Belg*

woonplaats: *Gent*

blijven plakken in gent: *sinds  
geboorte*

*Frederik Sioen* was born in Ghent. He inherited his musical talent from his father, Philip, a classical composer. At an early age he studied percussion at Polariteit, the dance and training centre. At sixteen he started performing and soon found fame with his piano style 'percussion with notes' and his voice, described as being 'twice his age'. His song 'Cruisin' was a hit throughout Europe and even in South Korea. In 2006 Sioen was one of the main organizers of the '0110' concerts held to promote tolerance. In 2007 he was invited by Oxfam to the township of Soweto in Johannesburg (South Africa) to work with local musicians. In Belgium he also works regularly with artists from different cultural backgrounds.

### *you can also meet*

- chokri ben chikha** (ostend, 1969) Came to Ghent in 1989 to study; all-round musician and theatre director  
Sound: brings African dash to every genre
- kamel lebbad** (algiers (algeria), 1941) Came to Ghent in 1964 as a street musician; took a job as a textile worker but turned out to be rock star  
Sound: Berber flamenco and Latino rock
- edward buadee** (takwa (ghana), 1953) Came to Ghent in 1984 as a political refugee; came to fame as the lead singer of 'The Skyblasters'  
Sound: 'the voice of Belgian reggae'
- luiz marquez** (el oro (mexico), 'under a good sign') Followed love to Ghent in 1985, but brought his saxophone with him  
Sound: authentic futuristic ethno-jazz
- ato kwamena amissah / patrick harley** (essikado (ghana), 1956) Came to Ghent in 1986 as a political refugee; made his name as a story-teller  
Sound: The gentle poetry of the savage tom-tom
- mustafa avsar** (özburun (turkey), 1968) Came to Ghent as a child in 1975; known by his Turkish nickname, 'ozan' (the poet)  
Sound: Turkish troubadour on the River Leie